

### ...: Remedy Inc. - Short bad quarter of an hour ...:

*"I met a guy on the street selling remedy..."*



### ...: Remedy Inc. History ...:

Founded in May 2004 Remedy Inc. is following their own style of recording songs. Their musical style is very hard to explain. It varies between hard-core rapping with grooving and ambient sounds and heavy guitars...

Experimental songwriting: "It's much more like we realize that there is plenty of ideas to continue as we just have realized before..." ["Space Sound Creators"]

The idea of Remedy Inc. is to combine the sound of natural instruments and computer programmed samples to gain a more individual sound. A sound we consider timeless... because it is timeless...

The first song we did together was "Remedy". we started off with the bass sample which actually stayed the basis together with a pitched keyboard sound. Then we recorded the drums and the sound and the rhythm fit perfectly. Until then we had not even an idea what the voice could do...

"**Unexploited Territory**" was the second piece we made and again we started with some samples and some very interesting rhythm. The intro is a sample from the movie "Pi". The guitar riffs and the drums were done very quickly as well as the voice recordings. We realized what we've done when we finished the song...

*Influenced by various styles **Remedy Inc.** is the melting pot.*

### ...: The Center Remedy Inc. ...:

**Martizzon** - voices, samples, programming

**El Oeli** - drums, guitars, bass, samples, programming, voices

## ...: Releases :...

at O'Reilly



"Flash MX 2004" by Sascha Kersken released in Oktober 2004 at **O'Reilly** [ISBN 3-89721-277-3].

Three Songs of **Remedy Inc.** have been released on CD!



## ...: Hardware & Location :...

**Guitars:** Gibson Les Paul Deluxe 1971, Hoyer Les Paul Custom 1980, Fender Stratocaster

**Bass:** Squire Jazz Bass, Ibanez SDGR, Ibanez Fretless

**Drums:** Ayotte Custom Drums, Zildjian A-Custom Cymbals, DW-Pedals & TAMA Hardware

**Amps:** Marshall JMP 1974, Marshall JCM 800 1983, Marshall 2x Lead 1960 4x12", Green Audio Bass Ball Amp, Mesa Boogie 2x15"

**Mics:** AKG Solid Tube, AKG D112, 2x T.Bone SCT 800, Shure SM57 & SM58, AKG & Sennheiser...

**Mixing  
Consoles:** Mackie CFX 16-4-2, Soundcraft Spirit E6

**Recording:** Midiman Audiophile 24/96, AMD 2800+/220GB/1,5GB

**Recording &  
Rehearsal  
Location:** U2 Sindelfingen

**Contact:** El Oeli .. 01:51:12:40:64:58 [ zoli@zorp.de ]  
Martin .. 0177.657.28.97

[www.remedy-inc.com](http://www.remedy-inc.com)  
[www.zorp.de](http://www.zorp.de)

## ...: REMEDY :...

The first song and at the same time the birth of **Remedy Inc.** started with a simple bass-sample, which inspired the whole song with a lot of power. Later the drums and voices were recorded. This was the first track with the typical **Remedy** sound.



### **Musically involved:**

**Martizzon** - voices, samples, programming, lyrics

**El Oeli** - drums, samples, programming

**Guests:** Dan T. - Guitar

words: Martizzon

music: Remedy Inc.

arrangement: El Oeli

Produced by **The Spinalzo Bros.**

*Been to a place  
where time and space collide  
Past and future connect  
past and future connect  
[what if christ wasn't crucified  
christ wasn't crucified?]*

## ...: Unexploited Territory [-Pi] :...

The second Track is based on a film sample of "**Pi**". All tracks were recorded in one night, but the mixdown took two weeks. Jens made some sounds with his water bowl.

### **Musically involved:**

**Martizzon** - voices, samples, programming, lyrics

**El Oeli** - Drums, Guitars, samples, programming

**Guests :** Jens - Water Bowl

words: Martizzon

music: El Oeli

arrangement: El Oeli & Martin

Produced by **The Spinalzo Bros.**

*Life's like a constant change of mind  
Gotta keep in motion to stay alive  
Life's like a short bad quarter of an hour -  
at first it's sweet but then it turns sour.*

## ...: Dark Night :...

This piece took a lot more time to record. The reason is because of the many guest musicians which are involved in this piece. This time again there is a short sample of the film "Dead Man" which a little poetry of **William Blake**.



### **Musically involved:**

**Martizzon** - voices, samples, programming, lyrics

**El Oeli** - drums, heavy guitars, bass, programming

### **Guests:**

**Siggi** - guitar

**Stephan** - bottleneck & solo guitar

**Jens** - voices

words: Martizzon, Jens

music: Remedy Inc.

arrangement: El Oeli & Martin

Produced by **The Spinalzo Bros.**

*But for the inmate diamonds  
The wardens are their glistens  
Aggression grinds your teeth  
Now it's time to listen*

## ...: Little World :...

This little tiny piece was made eight years ago, but the lyrics have been written when the song was recorded.

### **Musically involved:**

**Martin** - voices, lyrics

**El Oeli** - drums, guitars, bass, programming

### **Guests:**

**Jens** - voices, lyrics

words: Martizzon & Jens

music: El Oeli

arrangement: El Oeli

Produced by **The Spinalzo Bros.**

*Don't stop talking to stones  
Your senses are your soul's home  
Don't mind if you feel alone  
everything is everyone  
Everytime is here and gone*



**Remedy Inc.**  
*"Short Bad Quarter Of An Hour"*  
 24 Min.

*The Space Sound Creators in FunkRock!*

**MZCD 001**



**Kill Drum**  
*"-[ Moustache ]=-"*  
 24 min.

*Ambient & experimental Drum'n'Bass*

**MZCD 002**



**The Spinalzo Bros.**  
*"Where Time & Space Collide..."*  
 various artists, 80 min.

*...HipHop, Ambient, Drum'n'Bass, Rock!*

**ZCD 003**



**ZORP**  
*"Soulmirror"*  
 80 min.

*...progressive polka metal!*

**ZCD 004**



**Remedy Inc.**  
*"Short Bad Quarter Of An Hour"*  
 55 Min.

*The Space Sound Creators in FunkRock!*

**ZCD 005**



**The Spinalzo Bros. II**  
*"The Fabreeze Plan "*  
 various artists, 80 min.

*...HipHop, Ambient, Drum'n'Bass, Rock!*

**ZCD 006**



**Eine Veröffentlichung bei O'Reilly**

**"Flash MX 2004"** von Sascha Kersken ist im Oktober 2004 bei **O'Reilly** erschienen [ISBN 3-89721-277-3]. Drei Songs von **Remedy Inc.** sind darin auf CD enthalten!